

CV – LOVAS, Borbála Sára

Personal information

Date of birth: July 21, 1982
Place of birth: Szentes, Hungary
Citizenship: Hungarian

Contact information

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Education

- 2015 PhD in Hungarian Renaissance Literature and Culture (summa cum laude), Eötvös Loránd University of Budapest
Dissertation:
Textual and Interpretative Problems in the Hungarian Works of György Enyedí: The Sermon Collection (in Hungarian)
- 2008 – 2011 PhD training, *European and Hungarian Renaissance PhD program* (Centre des Hautes Études de la Renaissance), Eötvös Loránd University of Budapest, Faculty of Arts, PhD School of Hungarian Literature (date of absolutory: Aug 31, 2011)
- 2008 Diploma (Master's degree) as *Philologist in Hungarian Language and Literature* and *Philologist in Aesthetics* (Eötvös Loránd University of Budapest, Faculty of Arts).
Grade: very good.
Theses:
Vis amoris, vis nominis. Dissection of a lay from the 16th century (in Hungarian, Hungarian language and literature)
Heartless love. The motives of violence and death in Renaissance love stories (in Hungarian, Aesthetics)
- 2003 – 2007 Computer Sciences Applied in Humanities
(Bölcsészettudományi Informatika Önálló Program)

Recent employment

Sept 2014 –	Young researcher, MTA-ELTE HECE Research Group MTA-ELTE Humanism in East Central Europe Research Group, Budapest
Sept 2012 – Aug 2014	Librarian, CEU–ELTE Medieval Library Central European University, Budapest
Mar 2012 – May 2012	Project assistant and administrative coordinator of the Hungarian National Digital Archive and Film Institute
2008 – 2010	Assistant Coordinator of the Renaissance MA Eötvös Loránd University of Budapest, Faculty of Arts, Centre des Hautes Études de la Renaissance

Academic activities in detail

Fellowships, scholarships, appreciations

2011: Hungarian State Eötvös Fellowship. Cluj-Napoca, Romania, Babeş-Bolyai University. September–November 2011.

2010: TÁMOP Európai léptékkkel a tudásért, ELTE (For Knowledge on a European Scale) project, *Kultúrák közötti párbeszéd* (Dialogue between Cultures) subproject. Fellowship, Brno, Czech Republic, Masaryk University. November 2010.

2010: Collegium Hungaricum, CH2 Research fellowship, Vienna, Austria. September–October 2010.

2007: 2nd place in the 28th National Scientific Student Conference (OTDK), Human and Social Science Section, Old Hungarian Literature Division with a discourse of György Enyedi's *Historia elegantissima*. April 2007.

2007: CEEPUS Fellowship. (CII-AT-0012-02-0607 – Language and literature in a Central European context) Cluj-Napoca, Romania, Babeş-Bolyai University. March–April 2007.

2006/2007: Fellowship granted by the Hungarian Republic.

2004/2005/2006/2007: Scientific Scholarship (Eötvös Loránd University of Budapest)

Participation at Conferences

2015: *RSA Annual Congress*, Berlin, Germany, March 26–28. Paper presented: *Vernacular Preaching and Latin Theology in the Work of György Enyedi: Conveying Theological Messages to the Anti-Trinitarian Religious Community*.

2014: *Reformed Majorities and Minorities: Confessional Boundaries and Contested Identities*. University of Warsaw in cooperation with the Johannes a Lasco Bibliothek, Emden. (International

RefoRC Colloquium). Conference paper, Warsaw, Poland, September 23, 2014. Paper presented: *Catholics or Calvinists? The Target of Enyedi's Unitarian Sermons in the 16th and 17th Century Transylvania.*

2013: *Kompiláció a régi magyarországi prédikációkban* (Compilation in the old Hungarian sermons). Workshop. MTA - PPKE Barokk Irodalom és Lelkiség Kutatócsoport (BILK), Budapest, Hungary, December 5. Paper presented: *Hozzátenni vagy elvenni? Enyedi-prédikációk másolatai és azok kompilációs jegyei.* (*Adding or Taking? Copies of Enyedi-sermons and their compilational signs.*)

2013: *Közkincs. Lelkiégtörténeti konferencia.* MTA-PPKE Barokk Irodalom és Lelkiség Kutatócsoport, PPKE, Budapest, Hungary, December 5. Presented paper: *Hozzátenni vagy elvenni: Enyedi-prédikációk másolatai és azok kompilációs jegyei.*

2013: *Afterlife, 18th Postgraduate Religion and Theology Conference*, University of Bristol, UK, March 8–9. Paper presented: *On the Border of Oral and Written Tradition: György Enyedi and his Sermon Collection.*

2012: *Rebakucs Annual Conference: A kora újkori prózai kegyességi műfajok rendszere és elmélete.* Debrecen, Hungary, May 24. Paper presented: *Másolási stratégiák Enyedi György prédikációinak hagyományozódásában* (*Copy strategies in the handwritten copies of György Enyedi's sermons*).

2012: *Constructing Memory in Pre-modern East Central and Southeast Europe: Creation, Transformation, and Oblivion*, Central European University, Budapest, Hungary, March 8–10. Paper presented: *The Jewish-Hungarian parallel: Making Cultural Memory in the Sixteenth-Century Unitarian Community.*

2011: *International Congress of the European Middle Ages*, Leeds, UK, July 11–14. Paper presented: *Ghismonda and Guiscardo: The Hierarchy of Love.*

2011: *Rebakucs Annual Conference: Filológia és textológia a régi magyar irodalomban.* Miskolc, Hungary, May 26–29. Paper presented: *Enyedi György prédikációi: Egy életmű újrahangolása* (*The Sermons of György Enyedi: The Readjustment of an Oeuvre*).

2010: *Society for Renaissance Studies, 4th Biennial Conference*, University of York, UK, July 16–18. Paper presented: *Matrimonial Sermons in Hungary of the 16th Century.*

2010: *International Congress of the European Middle Ages*, Leeds, UK, July 12–15. Paper presented: *The Mystery of Soul: Doubts and Answers in St. Patrick's Purgatory.*

2009: *Boccaccio et al.on* - Conference for Young Researchers, Budapest, Hungary, June 18. Paper presented: *Gismunda és Gisquardus. Egy történet arcai Boccacciótól a barokkig* (*Gismunda and Gisquardus. Faces of a story from Boccaccio till the Baroque*).

2009: MTA IIM scientific council in remembrance of Ildikó Bárczi, Budapest, Hungary, April 24. Paper presented: *Historia elegantissima digitalis* (with Nóra Dobozy).

2009: *PLAUSTRUM SECULI VII. Youth conference*, Eötvös Loránd University, Old Hungarian Literature Department, Budapest, Hungary, April 4. Paper presented: *16. századi házassági témájú prédikációk – A kánai menyegző mint exemplum (16th Century Matrimonial Sermons – The Wedding in Cana Galilee as an Exemplum)*.

2008: Rebakucs Annual Conference: Identitás és kultúra a török hódoltságban. Tudományos konferencia. Esztergom, Hungary, September 18–20. Paper presented: *Identitástudat és erkölcsi ítéletek (A török és magyar házasság- és szerelemfelfogás komparatív vizsgálata a 16. század második feléből származó széphistóriák és prédikációk szövegei alapján) (Identity and moral judgements)*.

2007: *28th National Scientific Students' Associations Conference (OTDK)*. Human session, Old Hungarian Literature department, Székesfehérvár, Hungary, April. Paper presented: *Variációk egy témára - Enyedi György Historia elegantissimájáról (Variations on a Theme. About György Enyedi's Historia Elegantissima)*.

2004: *PLAUSTRUM SECULI II. Youth conference*, Eötvös Loránd University of Budapest, Old Hungarian Literature Department, Budapest, Hungary, April 29. Paper presented: *„De inventione sanctae crucis” - Hogyan került Ádám a keresztfá alá? („De inventione sanctae crucis” - How got Adam under the Holy Cross?)*.

Other (teaching, publishing, organizing) experiences

As organizer of conferences

2015: Organizer of *Enyedi 460* Chamber conference on Unitarian sermon literature. MTA-ELTE HECE, Eötvös Loránd University of Budapest, June 16, 2015.

2013: Assistant organizer of *The Poetics of Multilingualism – La Poétique du plurilinguisme* International Colloquium, Eötvös Loránd University of Budapest, April 4–6, 2013.

2012: Organizer of *Mikro & Makro* Conference for Young Researchers. University of Pécs, April 27–28, 2012.

2012: Organizer of *A Mandalat-terv. Konferencia a magyar digitális kulturális örökség jövőjéről (The Mandalat-plan. Conference about the future of the Hungarian digital heritage)*. Petőfi Literary Museum, Budapest, February 23, 2012.

2011: Organizer and coordinator of the conference *Bank és hitelezés a reneszánsz korában (Bank and crediting in the Renaissance)*. Eötvös Loránd University of Budapest, Faculty of Arts, September 29–30, 2011.

2011: Organiser of *Mű és Szerző (Work and Author)* Conference for Young Researchers. Eötvös Loránd University of Budapest, June 16, 2011.

2010: Organizer of *EPiKA* Conference for Young Researchers. Eötvös Loránd University of Budapest, June 17, 2010.

2009: Organizer of *Boccaccio et al.on* Conference for Young Researchers. Eötvös Loránd University of Budapest, June 18, 2009.

2009: Organizer of the MTA IIM scientific council in remembrance of Ildikó Bárczi

Teaching experiences

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| 2015, Spring semester | Lecturer of the seminar: <i>Kéziratos források a régi magyar irodalomhoz</i> , Eötvös Loránd University of Budapest, Department of Old Hungarian Literature (BBN-MIR11-315/23) |
| 2015, Spring semester | Lecturer of the seminar: <i>Kéziratos szövegolvasás. Régi magyar irodalom szeminárium</i> , Eötvös Loránd University of Budapest, Department of Old Hungarian Literature (OT-MAGY-221) |
| 2014, Autumn semester | Lecturer of the seminar: <i>Kéziratos szövegolvasás. Régi magyar irodalom szeminárium</i> , Eötvös Loránd University of Budapest, Department of Old Hungarian Literature (BBN-MIR-212/32) |
| 2011, Spring semester | Lecturer of the seminar: <i>Históriák és fabulák a 16. században (Romances and Fables in the 16th Century)</i> , Eötvös Loránd University of Budapest, Department of Old Hungarian Literature (BBN-MIR-212/m) |
| 2010, Spring semester | Lecturer of the seminar: <i>Prédikációs irodalom a 16. és 17. században (Sermon literature in the 16th and 17th Centuries)</i> , Eötvös Loránd University of Budapest, Department of Old Hungarian Literature (BBN-MIR-212/g) |

Other works

2013: Az 1800 előtti magyarországi prédikációk adatbankja (Database of Hungarian Sermons before 1800), MTA-PPKE Barokk Irodalom és Lelkiség Kutatócsoport (Baroque Literature and Spirituality Research Group) – Co-worker. Description of the printed sermon collection *Evangeliumi trombita* by Zsigmond Csúzy, 18th Century.

2012: Szellemi örökségünk digitális megőrzése (Digital preservation of our intellectual heritage). Workshop. 19th International Book Festival, Millenáris, Budapest, 19–22 April 2012. Presentation: *A MaNDA: lehetőség a digitális örökség tényleges megőrzésére (The Hungarian National Digital Archive: possibility for the effective preservation of the digital heritage)*

2004–2008: Transcriptions in the *Érdy Codex* working group: 22. Hétben hagyó vasárnap (B., K.), 77. Kristus Szent Keresztfájának megleléséről (B., E., K.), 119. Dicsőségös Szent Keresztnék felmagasztalása. (B., K.) (<http://sermones.elte.hu/erdy/katalogus.html>).

Language skills

Hungarian:	First language
English:	Fluent written and spoken
German:	Moderate written and spoken
Italian:	Basic written and spoken
French:	Basic written and spoken