

Kiss, Farkas Gábor

CV

Education:

- PhD in Hungarian Renaissance Literature and Culture, Eötvös University, Budapest
Thesis: *Imitation and imagination in the epic poem of Nicholas Zrínyi*, 2006 (defended summa cum laude)
- MPhil in Medieval Studies, Central European University, Budapest, 2007
- MA in Medieval Studies, Central European University, Budapest, 1999
- MA in Hungarian and Latin Language and Literature, Eötvös University, Budapest, 1998.
- Nagy Lajos Secondary School, Pécs 1989-1993

Post-doc:

- Universitätsassistent/Post-Doc, Ludwig Boltzmann Institute for Neo-Latin Studies, 2012-2014
- Institut de Recherche et d'Histoire des Textes, Section d'Humanisme, Paris, (2010), Bourse postdoctorale de la Ville de Paris

Academic employment:

- assistant professor (adjunktus), Institute of Hungarian Literature and Culture, Eötvös Loránd University, Budapest (2007-2012)
- assistant lecturer, Institute of Hungarian Literature and Culture, Eötvös Loránd University, Budapest (2000-2007)

Honors and Research Grants:

- COST 1301 - New communities of interpretation: contexts, strategies and processes of religious transformation in late medieval and early modern Europe (2013-2017) - member of committee (MC)
- Postdoctoral research grant of the Hungarian Research Fund (Literary rhetoric in Hungary and in Central Europe around 1500, 2012-2015)
- Book publication grant of the Hungarian Research Fund (2012)
- Innovative Scholarship for Digitized Medieval Manuscripts Delivered in an Interoperable Environment (participation in the research cluster ' Medieval Latin Manuscript Transmission in a Digital Environment', organised by Stephen G. Nichols), 2011-2013
- Postdoctoral fellowship of the Bolyai Fund of the Hungarian Academy of Sciences (2009, 2011-12)

- Publication grant of the Hungarian Ministry of Education: a digital Introduction to Philology (2005, <http://www.tankonyvtar.hu/konyvek/magyar-irodalom/magyar-irodalom-081028-108>)

- Research scholarship, Società Internazionale per lo Studio del Medio Evo Latino (S.I.S.M.E.L.), Certosa del Galluzzo (Florence), Italy, June-Dec., 2001.

- Toronto Medieval Latin Test, PhD level (University of Toronto, Center for Medieval Studies), 2000, 92.5%, Year's best result

- Research scholarship of the KU Leuven and the Soros Foundation, Catholic University of Leuven, Oct.-Dec., 1999.

Professional activities:

- teaching

Universität Innsbruck: Lateinische Epik (WS 2012/3), Rezeption der römischen Komödie in der Renaissance (WS 2012/3); Exkursion („Die Bernsteinstraße“) (SS 2012/3), Lateinische Grammatik I (WS 2013/4), Proseminar: Lukrez (WS 2013/4)

Budapest, ELTE: History of Literary Theory from Plato to the Renaissance; Medieval and Renaissance Hungarian Literature, Medieval and Early Modern Paleography (since 2000);

- MA supervision: results of my students on the „Hungarian National Student Essay Contest“ (OTDK) in the section „Early Hungarian Literature“: Brigitta Pesti, 1st prize, 2005, Borbála Lovas, 2nd prize, 2007; Nóra Dobozy, 3rd prize, 2007; Em ke Szilágyi, 2nd prize, 2009, Gábor Förköli, 3rd prize, 2009; Veronika Kedvek, special mention, 2011; in Italian literature: Eszter Draskóczy: Jury's prize, 2009.

- doctoral supervision

Brigitta Pesti, defended in 2010: Dedikáció és mecenatúra Magyarországon a 17. század els felében/ Dedication and patronage in Hungary in the first half of the 17th century

Em ke Szilágyi, defended in 2013: The patronage of John Vitéz (with a critical edition of the *Dialogus de remedio amoris* of Johannes Tröster)

Borbála Lovas: George Enyedi and his corpus of preaching. A digital database.

Zsófia Bartók: The exempla of the Érdy codex. A digital database of sermon motifs.

Tamás Pafkó: Biblical paraphrase in the 17th century

Gábor Förköli: L'influence de Jean de Silhon en Europe Centrale (Nicolas Zrínyi) – en co-tutelle avec la Sorbonne, Paris-IV.

Ádám Smrcz: Encyclopedism and art of memory in Hungary in the 17th century

- Hungarian Society of Neolatin Studies (part of the International Neolatin Association), secretary;

- COST Project IS1301 „New Communities of Interpretation in Late Medieval and Early Modern Europe (13-16th c.)”, financial rapporteur, member of managing committee

- junior editor of the quarterly 'Irodalomismeret', 1999-2003

- editor of the review site obeliscus.hu, 2013-

- coordination/participation in international research projects and summer schools:

The Culture of Memory in East Central Europe, 2008-2009, funded by the International Visegrád Fund

Manuscript Studies in an Interoperable Digital Environment, 2011-2013, funded by the Mellon Foundation

Projet Pannonius, 2012-2013, coopération scientifique avec la Section d'Humanisme de l'IRHT, Paris, avec le soutien du Programme Balaton (summer school in August 2013, Rome, École française de Rome)

Early Literatures in Manuscripts (ELIM), in cooperation with the University of Vienna (Aug-Sept 2013)

COST Project IS1301 *New Communities of Interpretation in Late Medieval and Early Modern Europe (13-16th c.)*, funded by the EU COST fund

Language and other skills:

- Professional working ability in Latin and Ancient Greek. Native Hungarian, professional working proficiency in spoken and written English, French, German; limited proficiency in Italian (speaking and reading), elementary reading skills in Croatian, Czech, Polish.

Publications:

Volumes:

- *Humanistes du bassin des Carpates II. Johannes Sambucus*, Turnhout, Brepols, 2014. (with Gábor Almási, forthcoming)

- *Imagináció és imitáció Zrínyi eposzában*, Budapest: L'Harmattan, 2012. 300 pp. (*Imitation and imagination in the epic poem of Nicholas Zrínyi*)

- [Chapters about Medieval and Renaissance Hungarian literature], in *Magyar irodalom* [Hungarian literature], ed. Tibor Gintli, Budapest: Akadémiai Kiadó, 2010, 130 pp. (pp. 23-52, 58-90, 117-128, 157-173, 221-232.)

- *Balassi Bálint és a reneszánsz kultúra*, Budapest: ELTE, 2004, 298 pp. (Bálint Balassi and Renaissance Culture, editor).

Articles:

in English/German/French/Italian:

1. Farkas Gábor Kiss, Lucie Dolezalova, *Le pouvoir des mots dans l'art de la mémoire à la fin du Moyen Age*, in: *Le pouvoir des mots au Moyen Age*, éd. Nicole Bériou, Irène Rosier-Catach, Turnhout, Brepols, 2014, 127-153.
2. *Political Rhetoric in Anti-Ottoman Literature. Martinus Thyrnavinus: To the Dignitaries of the Hungarian Kingdom*, in: *Ein Raum in Wandel: Die osmanisch-habsburgische Grenzregion vom 16. bis zum 18. Jahrhundert*, ed. Norbert Spannenberger, Szabolcs Varga, Stuttgart, Franz Steiner, 2014, 143-159.
3. Farkas Gábor Kiss, Eyal Poleg, Lucie Dolezalova, Rafal Wójcik, *Old Light on New Media: Medieval Practices in the Digital Age*, *Digital Philology* 2 (2013): 16-34. http://muse.jhu.edu/journals/digital_philology/v002/2.1.kiss.html
4. *Performing from Memory and Experiencing the Senses in Late Medieval Meditative Practice: The Treatises "Memoria fecunda", "Nota hanc figuram" and "Alphabetum Trinitatis"*, *Daphnis. Zeitschrift für mittlere deutsche Litteratur* 41 (2012), 419-452.

5. *Des livres qui parlent: paratexte et publicité au début du 16e siècle*. Acta Musei Nationalis Pragae. Series C, Historia Litterarum / asopis Národního muzea. řada historická 57 (2012/3): 61-68.
6. “*O Pragensis achademia!*” Ms. Prague, Metropolitan Chapter 832 and its relevance to the efforts of church unification between Hungary, Paris and Prague in 1518, Archa Verbi. Yearbook for the Study of Medieval Theology 9 (2012): 122-147.
7. ‘*Communis quidam bonae doctrinae thesaurus*’: Authorship and Inspiration in Late Medieval Commentaries on the Book of Psalms from Central Europe, in: *Modes of Authorship in the Middle Ages*, ed. Slavica Rankovič, Toronto: Pontifical Institute of Mediaeval Studies, 2012, 97-112.
8. *Memory, meditation and preaching. A 15th century memory machine in Central Europe (The text ‘Nota hanc figuram composuerunt doctores...’ / ‘Pro aliquali intelligentia...’)*, in *The Making of Memory in the Middle Ages*, ed. Lucie Doležalová, Leiden, Brill, 2010, 49-78.
9. *Humanist ethics and urban patriotism in Upper Hungary at the turn of 15th-16th centuries (Valentine Eck’s De reipublicae administratione)*, in *Whose love of which country? The Intellectual History of Patriotism and the Legacy of Composite States in East-Central Europe*, ed. Balázs Trencsényi, Márton Zászkaliczky, Brill, Leiden, 2010, 131-148.
10. *Lists of capitals sins in late medieval Central Europe: medieval traditions and humanistic principles*, in *The Charm of a List*, ed. Lucie Doležalová, Newcastle, Cambridge Scholars Publishing, 2009, 101-116.
11. *Constructing the Image of a Humanist Scholar: Latin Dedications in Hungary and the use of Adages (1460-1526)*, in *Cui dono lepidum novum libellum? Dedicating Latin Works and Motets in the Sixteenth Century*, ed. Ignace Bossuyt, Demmy Verbeke, Leuven, Leuven University Press, 2008, 141-159. (Supplementa Humanistica Lovaniensia 28)
12. *Giano Pannonio nell’educazione umanistica: la fortuna del Panegirico di Guarino Veronese a Vienna*, Nuova Corvina – Rivista di studi italiani in Ungheria, 2008, 134-141.
13. *Valentinus de Monteviridi (Grünberg) and the art of memory of Conrad Celtis*, in *Culture of Memory in East Central Europe in the Late Middle Ages and the Early Modern Period*, ed. Rafał Wójcik, Poznań: Biblioteka Uniwersytecka, 2008, 105-118.
14. *Dramen am Wiener und Ofener Hof: Benedictus Chelidonium und Bartholomaeus Frankfordinus Pannonius (1515-1519)*, in *Maria von Ungarn (1505-1558) – Eine Renaissancefürstin*, hrsg. von Martina Fuchs, Münster: Aschendorff Verlag, 2007, 285-304.
15. (together with Benedek Láng and Cosmin Papa-Gorjanu) *The Alchemical Mass of Nicolaus Melchior Cibinensis: Text, Identity and Speculations*, Ambix 53 (2006): 143-159.
16. *Separation of Classical and Neo-Latin Philology (1900-1945)*, in *Companion to the History of Neo-Latin Studies in Hungary*, ed. István Bartók, Budapest, Universitas, 2005, 63-77.

Articles in Hungarian:

1. *Zrínyi és Boissardus*, *Irodalomismeret*, 6 (1995/3-4): 33-39. (Zrínyi and Boissard)
2. *Pécs kéziratos térképe 1664-b l*, *Baranya*, 7-8 (1994-95): 153-158. (A manuscript map of Pécs from 1664)
3. *Zrínyi-levelek és dokumentumok*, *Irodalomismeret*, 8 (1997/1-2): 89-98. (Unedited letters and documents of Nicholas Zrínyi)
4. *Zrínyi Lucanus-olvasata*, *Irodalomtörténeti Közlemények*, 101 (1998): 411-421. (How Zrínyi read his Lucan?)
5. *III. Attila. Kelet-európai nemzetek az üdvtörténetben*, *Portus*, 1998, 51-56. (Attila III. Eastern European Nations in the History of Salvation)
6. *Adalékok a mítoszok reneszánsz újjászületésének történetéhez*, in *Tanulmányok Ritoók Zsigmond 70. születésnapjára*, ed. István Hermann, Budapest, 1999, 127-135. (A contribution to the history of the revival of myths in the Renaissance)
7. *Kazinczy Zrínyi-jegyzetei*, *Széphalom*, 10, 1999, 255-259. (The notes of Ferenc Kazinczy on Zrínyi, introduction to the edition)
8. *A Búcsú Váradtól retorikai kontextusa: Nazianzi Szent Gergely és Janus Pannonius*, *Irodalomismeret*, 11 (2000/4): 104-109. (The Rhetorical Context of the 'Abiens Varadini valedicit': Janus Pannonius and Gregory of Nazianze)
9. *Imitáció és imagináció Zrínyi eposzában*, in *Miscellanea: studies on the old Hungarian literature*, ed. Szentpéteri Márton, Budapest, 2001, 49-75. (Imitation and imagination in the epic poem of Zrínyi)
10. *Bánffy Pál, Zaccaria Callergi és az egyik korai magyarországi Szophoklész-kódex*, *Irodalomismeret*, 12 (2002/5-6): 59-61. (One of the first copies of Sophocles in Hungary: Paul Bánffy and Zaccaria Callergi)
11. *Zrínyi „Áfium”-ának fősvény görögjei*, *Irodalomismeret* 13 (2003/2): 123-125. (The tight-fisted Greeks in the 'Opium' of Zrínyi)
12. *Apáczai Csere János: értekezés az els emberpár bukásáról* (tanulmány és fordítás), *Irodalomismeret*, 14 (2003/5-6): 202-224. (John Apáczai Csere: Treatise about the fall of the first man - *Disputatio theologica de primi hominis apostasia* - introduction and translation)
13. *A ragyogó mágus avagy a Balassák az udvari ünnepélyeken*, in *Balassi Bálint és a reneszánsz kultúra*, ed. Kiss Farkas Gábor, Budapest, ELTE BTK, 2004, 90-119. (II Mago rilucente, or the presence of the Balassi family at Habsburg court festivities)
14. *A Syrena-kötet címlapjáról*, *Irodalomismeret* 16 (2005/3): 56-67. (About the title-page illustration of Zrínyi's volume of poetry 'Syren of the Adriatic Sea')
15. *Zrínyi, Marino*, in *A magyar költészet m fajai és formatípusai a 17. században*, ed. Péter Ötvös, Balázs Pap, László Szilasi, István Vadai, (Studies delivered at the yearly conference on Hungarian literary history in Szeged, 2003), Szeged, Scriptum, 2005, 255-269. (Zrínyi, G. B. Marino and 'le moule épique')
16. *Johann Misch Astrophilus Nagyszombatban*, *Magyar Könyvszemle*, 121 (2005): 140-166. (Johann Misch Astrophilus at the Jesuit academy of Nagyszombat - Trnava)
17. *„Difficiles nugae”: Athanasius Kircher magyar kapcsolatai (Nádasdy Ferenc és a jezsuiták)*, *Irodalomtörténeti Közlemények*, 109 (2005): 436-468. (Hungarian contacts of Athanasius Kircher: Francis Nádasdy and the Jesuits)
18. *Drámák a bécsi és a budai udvarban: Benedictus Chelidonius és Bartholomaeus Frankfordinus*, *Irodalomtörténet* 87 (2006): 513-533.

19. *Balassi Bálint és a neolatin költészet*, in *Balassi Bálint költészete európai tükrében*, nemzetközi irodalomtörténeti konferencia, 2004. szeptember 2., ed. Imre G. Majorossy Piliscsaba, PPKE BTK, 2006, 91-113. (Bálint Balassi and Neolatin poetry)
20. *1523 – Nagyszombati Márton: Magyarország el kel ihez, A törökellenes irodalom retorikája*, in *A magyar irodalom történetei*, vol. 1., ed. László Jankovits, Géza Orlovszky, Budapest, Ráció, 2007, 185-195. (1523 - Martin of Nagyszombat: To the Hungarian nobility. The rhetoric of anti-Turkish literature, a chapter in the new Comprehensive History of Hungarian Literature)
21. *1651 – A barokk eposz Magyarországon: Az imitatio elmélete és gyakorlata a Szigeti Veszedelemben*, in *A magyar irodalom történetei*, vol. 1., ed. László Jankovits, Géza Orlovszky, Budapest, Ráció, 2007, 356-372. (1651: Baroque epic poetry in Hungary: the theory and practice of imitation in the Obsidio Sigethiana of Nicholas Zrínyi, a chapter in the new Comprehensive History of Hungarian Literature)
22. *Gosztonyi János-e a „Szelestei ráolvasás” lejegyz je?*, in „Kinek neve szép gyöngy” *Festschrift for Margit S. Sárdi*, ed. G. Orlovszky, Budapest, ELTE, 2007, 13-15. (Is János Gosztonyi the scribe of the „Incantation of Szeleste”?)
23. *Az ars memoriae a XV.-XVI. századi Magyarországon*, in *Emlékezet és devóció a régi magyar irodalomban*, ed. M. Balázs, Cs. Gábor, Cluj/Kolozsvár, Egyetemi M hely Kiadó, 2008, 13-41. (The art of memory in late medieval Hungary)
24. *Apuleius a reneszánszban, avagy a fikció metamorfózisa*, *Ókor* 2008/4, 20-24. (Apuleius in the Renaissance or the metamorphosis of fiction)
25. *A Békaegérharc Bécsben a 16. század kezdetén: jegyzetek a copia oktatásáról*, in *Magistrae discipuli*. Tanulmányok Madas Edit 60. születésnapjára, Budapest, OSZK, 2009, 167-174. (The *Batrachomyomachia* in Vienna at the beginning of the 16th century: notes on the teaching of *copia*)
26. *Tervezet Erdély közjogi berendezkedésér l 1696-ból*, *Lymbus* 10, 2009, 57-95. (A plan for the administration of Transylvania, 1696; translation, together with Levente Nagy)
27. *Rab és szolgál*, in: *Ghesaurus: Tanulmányok Szentmártoni Szabó Géza hatvanadik születésnapjára*, ed. Csörsz Rumen István, Budapest: rec.iti, 2010, 309-315. (Captive and servant in the love poetry of Balassi)
28. *Zrínyi, a filológus és a reneszánsz olvasáskultúra*, in: Szegedi Eszter, Falvay Dávid (eds.) *“Ritrar parlando il bel”. Tanulmányok Király Erzsébet tiszteletére*, Budapest, L’Harmattan, 2011, 325-345. (The Renaissance culture of reading, or Zrínyi as a philologist)
29. *Janus Pannonius Guarino-panegyricusa a humanista egyetemi oktatásban* [The Panegyric of Janus Pannonius on Guarino Veronese in humanistic university education], *Lymbus* 9 (2011): 17-52.
30. *A magyarországi humanizmus kezdeteir l (Pierpaolo Vergerio, Vitéz János és Johannes Tröster)*, in: Tegye, Imre, Békés Enik (eds.), *Convivium. Tanulmányok Pajorin Klára születésnapjára*, Debrecen-Budapest, 2012, 119-131. (About the beginnings of humanism in Hungary: Pierpaolo Vergerio, John Vitéz and Johannes Tröster)
31. *Franciscus Pescennius Niger Báthory Miklós váci püspök udvarában és a Scholasticum Orosianae iuventutis drama*, *Magyar Könyvszemle* 129 (2013), 265-281. (Franciscus Pescennius Niger in the court of Nicolaus Báthory, bishop of Vác, and the Scholasticum Orosianae Iuventutis Drama)
32. *Almási Gábor-Kiss Farkas Gábor, Szöveggondozás és kapcsolatápolás. Zsámboky János életm ve a reneszánsz filológia tükrében*, *Irodalomtörténeti Közlemények* 117 (2013), 627-691.

33. *Beszél könyvek. Dialogikus olvasás, paratextusok és reklám 1500 körül*, in: Bednancics Gábor (ed.), *Az olvasás labirintusában. Tanulmányok Eisemann György 60. születésnapjára*, Budapest, Ráció Kiadó, 2013, 15-35.
34. *Johannes Jacobus de Castelbarco: Regimen contra pestem. Életvezetési és orvosi tanácsok Vitéz János számára*, Lymbus 2014, 7-23.

Forthcoming studies:

- *Le 'Libellus de imaginibus deorum', un traité mythographique du début du XVe siècle et un nouveau témoin manuscrit*, Humanistica Lovaniensia 2015.
- Farkas Gábor Kiss, Lucie Dolezalova and Rafał Wójcik *The art of memory in East Central Europe in the late Middle Ages*, 2014.
- István Monok, Farkas Gábor Kiss, Péter Ekler (eds.) *Les humanistes du bassin des Carpathes*. Turnhout: Brepols, 2015.

Internet resources:

- editing and maintaining the following web sites: Irodalomismeret (www.c3.hu/~iris; 1999-2002), Self-Representation in the Middle Ages, a Handbook for Medievalists (web.ceu.hu/medstud/manual/SRM), Medieval Manuscript Manual in its Hungarian, Italian and Russian version (web.ceu.hu/medstud/manual/MMM); Significations of Gestures in the Middle Ages (web.ceu.hu/medstud/manual/SGM) (2001)
- *A magyar irodalom filológiája* - Introduction to the philology of Hungarian literature, with Ádám Hegyi - editing (2005) <http://www.tankonyvtar.hu/konyvek/magyar-irodalom/magyar-irodalom-081028-120>
- *A filológia és a szövegkritika története, Szövegkritika és textológia* - The history of textual criticism and philology, Textual criticism and textology - two chapters of the online handbook: <http://www.tankonyvtar.hu/konyvek/magyar-irodalom/magyar-irodalom-081028-146>, <http://www.tankonyvtar.hu/konyvek/magyar-irodalom/magyar-irodalom-081028-21>
- participation in the Digital Medieval Manuscript Initiative, a 2 year Mellon-funded project, lead by Steve Nichols, on innovative critical editions of medieval texts, within the subproject 'Medieval Latin Manuscript Transmission in a Digital Environment' (<http://lib.stanford.edu/node/9264>)

Workshops organised (main organiser if not stated otherwise)

- Augustinus Moravus Olomucensis 500, Hungarian National Library, Budapest, November 13, 2013 (co-organiser).
- „Entre manuscrit et imprimé”, Summer school of the IRHT and the Europa Humanistica research network, August 6-8, 2013, École française de Rome, Rome (co-organised with Mme Marie-Elisabeth Boutroue)
- Workshop of the Pannonius Research Project, Section d'Humanisme, IRHT, Dec 18-21, 2012, Paris
- XIIIth Conference of the International Association of Neolatin Studies, August 6-12, 2008, Budapest (co-organiser)
- Matthias Rex 1458–1490 Hungary at the Dawn of the Renaissance, Budapest, ELTE, May 20–25, 2008 (co-organiser)
- Culture of memory in East Central Europe in the late Middle Ages, 1000-1600, Poznan, March 12–14, 2008 (co-organiser)

- Fialat kutatók Balassi-konferenciája, Budapest, ELTE, Nov 8–9, 2004.

Recent lectures:

- *Dedicatory Rhetoric and Patronage in Renaissance Hungary (1450-1526)*, Cui dono lepidum novum libellum? Dedicating Latin Works and Motets in the Sixteenth Century: Theory and Practice, Rome, Academia Belgica, August 19, 2005.

- *Benedictus Chelidonius und Bartholomaeus Frankfordinus: Dramen am Wiener und Ofener Hof (1515-1519)*, Maria von Ungarn, eine europäische Persönlichkeit zu Anbruch der Neuzeit. Internationale Konferenz, Budapest Történeti Múzeum, Budapest, October 15, 2005.

- *Upper Hungarian urban patriotism and the Humanist mirror of princes literature at the turn of 15th-16th centuries (Valentine Eck's writings)*, Whose Love of Which Country? The Intellectual History of Patriotism and the Legacy of Composite States in East-Central Europe, Budapest, Central European University, May 20-21, 2006.

- *Az ars memoriae a XV-XVI. századi Magyarországon*, Emlékezet és devóció a régi magyar irodalomban, Kolozsvár (Cluj), Romania, May 24-27, 2006. [The uses of ars memoriae in Hungary at the turn of 15th -16th centuries]

- *Remarks about the influence of Filippo Beroaldo the Elder in East Central Europe*, Varietas gentius – communis latinitas: 13th International Congress of Neo-Latin Studies, August 7-12, 2006, Budapest, Hungary.

- *Dog-ears of Erasmus: the Adages in Hungary in the first half of the 16th-century*, Erasmus and the Republic of Letters, Oxford, Corpus Christi College, September 4-8, 2006.

- *The uses of ars memoriae in Hungary at the turn of 15th -16th centuries*, Medieval Memories, Prague, Charles University, Center for Theoretical Study, September 13-15, 2006.

- *In defensionem poetices: Boccaccio, Petrarch and Augustinus Moravus*, guest lecture at the Department of Comparative Literature at Charles University, Prague, October 22, 2006.

- *Megjegyzések id. Filippo Beroaldo kelet-közép európai hatásáról*, A Hungaria Latina Magyar Neolatin Egyesület konferenciája, Szeged, Hungary, December 18-19, 2006. [Remarks about the influence of Filippo Beroaldo the Elder in East Central Europe]

- *A late medieval devotional memory machine: The text „Nota hanc compositionem / Pro aliquali intelligentia”*, Medieval Memories: Case Studies, Definitions, Contexts. An Exploratory Workshop of the European Science Foundation, Prague, Villa Lanna, September 3-6, 2007.

- *Giano Pannonio nell'educazione umanistica: la fortuna del Panegirico di Guarino Veronese a Vienna*, Il Rinascimento nell'età di Mattia Corvino, Budapest, Istituto Italiano di Cultura, February 19-21, 2008

- *Rewriting the memory of Conrad Celtis. The case of Valentinus de Monteviridi*, Culture of memory in Central and Eastern Europe in the late Middle Ages, March 12-14, Ciazén (Poznan), Poland

- *Scholastic and humanistic principles of amplification in the literary culture of Hungary in the second half of the 15th century*, Matthias Rex 1458–1490 Hungary at the Dawn of the Renaissance, May 25-29, 2008, Budapest

- *Satan's will and God's glory. The logic of glorious defeat in the Biblical epic of the Renaissance (Baptista Mantuan, Vida, Marino)*, Retelling the Bible, Workshop at the Center for Theoretical Study, September 10-12, 2008, Prague

- *Conrad Celtis and the signs foretelling the death of King Matthias*, RENAISSANCE - RELATIONS – An international conference, October 2-3, 2008, Pécs, Hungary

- *'Communis quidam bonae doctrinae thesaurus': Authorship and Inspiration in Late Medieval Commentaries on the Book of Psalms from Central Europe*, Tradition and the

Individual Talent: Modes of Authorship in the Middle Ages, Center for Medieval Studies, November 17-19, 2008, Bergen, Norway

- *Konrad Celtis tra Italia e Ungheria*, Mattia Corvino e il Rinascimento italiano, Università degli Studi di Napoli 'L'Orientale', November 27-28, 2008, Naples, Italy

- *Alchemie und die Jesuiten in Ungarn (Athanasius Kircher und Georg Schaidenperger)*, Frühneuzeitforschern aus Ungarn stellen sich vor, Collegium Hungaricum, Vienna, January 24, 2009.

- *Pelbárt és az emlékezet*, (Memory in the works of Pelbart of Temesvár), Conference in the memory of Ildikó Bárczi, Budapest, ELTE, April 24, 2009.

- *What to Store in Our Memory? The Purposes of Memorization in the miscellany ÖNB cod. 4444.*, Medieval Manuscript Miscellanies: Composition, Authorship, Use, Prague, Center for Medieval Studies, Aug 24, 2009.

- *Nudes and Devils: Places of Memory in Late Medieval Central Europe*, (with Lucie Dolezalova and Rafal Wójcik) Sept 11, 2009. Center for Medieval Studies, Bergen, Norway

- *Imitation*, Workshop on the concepts of Rewriting, Brno, Masaryk University, Nov 2, 2009.

- *Le 'Libellus de imaginibus deorum', un traité mythographique du début du XVe siècle*, Les mythographes latins de l'Antiquité à la Renaissance. Nov 13, 2009. Laon, Bibliothèque Suzanne-Martinet, France

- „*Halandók közt nincs üdvösebb a jó társaságnál*”: *Vitéz János, Janus Pannonius és a bécsi humanizmus az 1450-es években*, [Nothing more salutary among mortals, than good company: John Vitéz, Janus Pannonius and the humanism in Vienna in the 1450s; with Emke Szilágyi], Nov 25, 2009. Budapest, Monthly lectures of the Renaissance Society of Literary Institute of the Hungarian Academy

- *Des mots cassés et des images blessées: l'art de la mémoire en Europe Centrale à la fin du Moyen Age*, École Pratique des Hautes Études - Sorbonne, Paris, February 9, 2010. (guest lecture at the seminar of Nicole Bériou 'Exégèse et prédication au Moyen Âge', with Lucie Dolezalova and Rafal Wójcik)

- *Alchemy in the Jesuit Order: With or Without Paracelsus?*, Universal Reformation: Intellectual Networks in Central and Western Europe, 1560-1670, Oxford, St Anne's College, Sept 23, 2010.

- *L'horizon de l'humanisme français au début du 16e siècle dans un ouvrage inédit de Josse Clichtove*, Séminaire de la Section d'Humanisme de l'IRHT (coordonnée par Marie-Elisabeth Boutroue), Paris, Institut de Recherche et d'Histoire des Textes, Sept 25, 2010.

- *Tradition médiévale et rhétorique humaniste dans une collection manuscrite de sermons festifs à l'Université de Paris (1513-1520)*, Prédications de l'Antiquité à l'époque moderne, April 7, 2011, Paris, Institut de Recherche et d'Histoire des Textes

- Almási Gábor – Kiss Farkas Gábor: *Zsámboky és a filológia*, [Johannes Sambucus and his philology] Miskolc, Reneszánsz- és barokk-kutatók konferenciája (Rebakucs), May 26, 2011.

- „*Least distance of distinct vision*” – *editing medieval Latin texts in a digital environment*, Dartmouth College, Hanover, NH, Aug 18-19, 2011. (with Lucie Dolezalova, Eyal Poleg, and Rafal Wójcik)

- *Artificial methods of creating obscurity in the late Middle Ages*, Prague, Center for Medieval Studies, Oct 4-5, 2011.

- *Johannes Sambucus and his concept of philology*, Johannes Sambucus, Vienna, Collegium Hungaricum, Oct 11, 2011.

- *Francesco Pescennio Negro Báthory Miklós váci püspök udvarában*, A Báthoryak az irodalomban és a történelemben, Nyírbátor (Hungary), Nov 25, 2011. [Francesco Pescennio Negro in the court of Nicholas Báthory, bishop of Vác]

- „*O Pragensis achademia!*” – efforts for church union between Paris, Hungary and Prague in 1518, *Ecclesia primitiva – ecclesia moderna*, Vienna, ÖAW-Institut für Mittelalterforschung, Dec 10, 2011.
- *Des livres qui parlent: paratexte et publicité au début du 16e siècle*, Fourth International Conference of the Europa Humanistica, Prague, Vila Lanna, April 19-22, 2012.
- „*Mindent el kell hinnünk, ami a Bibliában van?*” – Gosztonyi János püspök (1460–1527) világvéleményének értelmezéséhez, MTA ITI, Reneszánsz-barokk kutatócsoport, June 25, 2012. [Should we believe everything that is written in the Bible? – the world-view of János Gosztonyi, bishop of Győr, 1460-1527]
- *Editing Medieval Latin Texts in a Digital Environment*, closed workshop, University of Edinburgh, June 19-22, 2012.
- *Teológia és egyházegyesítés a 16. század kezdetén: Gosztonyi János és Jodocus Clichtoveus*, Francia-magyar kapcsolatok a középkorban, Debrecen, September 5-6, 2012. [Theology and church union at the beginning of the 16th century: János Gosztonyi and Jodocus Clichtoveus]
- *Old Light on New Media*, Prague, Centre for Medieval Studies, October 19, 2012. (workshop and presentation with Marjorie Burghart, Lucie Dolezalova, Eyal Poleg, Rafal Wójcik)
- *Origins and versions of the ‘Nota hanc figuram’ treatise*, *Ars memorativa in Central Europe*, Dec 3, 2012, Alpen-Adria-Universität Klagenfurt Dec 3, 2012.
- *Experiencing the Senses: the dynamism of performative tools in meditation and preaching*, *Religious Acculturation III*, Vienna, Institut für Mittelalterforschung, Jan 17-18, 2013.
- *Verbatim repetere: Rote memorization versus rephrasing of canonical texts in the vernacular in Hungary*, *Anfangsgeschichten / Origins stories. Der Beginn der volkssprachigen Schriftlichkeit in komparatistischer Perspektive*, Vienna, Institut für Mittelalterforschung, Febr 7, 2013.
- *Lapsus Protoparentum: the role of Latin translations in the reception of European literature in the 18th c. in the Habsburg Monarchy*, *Latin in the Post-Classical World*, Campo Santo Teutonico, Vatican City, Apr 13, 2013.
- *Handschriftliches zu Celtis*, *Humanismus in Unterfranken*, Universität Würzburg, Institut für klassische Philologie, July 11, 2013.
- *Les paratextes entre manuscrit et imprimé*, *Entre manuscrit et imprimé – atelier doctoral à l’École française de Rome*, Rome, Aug 8, 2013.
- *Augustinus Moravus in defence of poetry (1494)*, *Augustinus Moravus Olomucensis 500*, Budapest, Hungarian National Library, Nov 11, 2013.
- *Vitus Amerbachus (1503-1577), commentateur du De officiis*, *Lectures et commentaires du De officiis de Cicéron*, Institut de recherché et d’histoire des textes, Paris, Dec 6, 2013.
- *Reading nuns: functional or complementary bilingualism?*, Working Group 1 of the COST Action IS1301, *New Communities of Interpretation*, British Academy in Rome, Rome, Febr 13-14, 2014.
- „*De regis officio*” des Jodocus Clichtoveus (1519), *De institutione regii pueri – Humanistische Erziehungsliterature*, Polnische Akademie der Wissenschaften, Wissenschaftliches Zentrum in Wien, March 13-14, 2014.
- *Irony and Paradox in the Humanistic Literature of the Jagellionian Age*, *Revolt, Violence and Memory: Peasant Uprisings in Late Medieval and Early Modern Europe*, May 22-23, Budapest, Institute of History, Research Centre for the Humanities, Hungarian Academy of Sciences
- *Imaginary Spaces of Meditation: From the Art of Memory to Ars Meditativa*, *New Communities of Interpretation: Religion in Europe, c. 1300-1550, III - Cultural Transmission*, July 9, 2014, International Medieval Congress, Leeds

- *Didactic self-commentaries: speaking through personae in educational literature in late medieval Central Europe and Hungary*, The medieval self-commentary: a transnational perspective, Fondation Hardt, 22-23 July, 2014, Vandoeuvres, Genève